

Ian Horners MOVIE GUIDE

THE UFO INCIDENT

★ ★ noon on *TEN-10*
(1975)

In the early '70s a New England couple claimed to have been taken aboard an *Unidentified Flying Object* and subjected to rigorous medical examination.

This, plus a little embellishment, is their story which, with a lot of imagination, could be accepted as true.

James Earl Jones, who was *The Great White Hope* ('70), and Estelle Parsons are the lucky couple.

Barnard Hughes, who was *Father Brown Detective*, is the doctor who probes their memories.

The script doesn't move very fast and too much talk

will never change sci-fi into sci-fact.

With: Beeson Carroll, Terrence O'Connor and Dick

O'N...

O'Neill.

Director: Richard A. Colla.

BAXTER

Originally: *The Boy*

★ ★ ★ 8.30pm on TCN-9
(1972)

A beautifully acted but slightly scripted drama about maladjusted 12-year-old Scott Jacoby (*pictured*).

After his parents' divorce he leaves America and goes to England with his mother, only to learn of his friend's death.

Speech therapist Patricia Neal takes an interest in him when she's asked to correct his lisp and he responds positively.

It's an appealing story made by British actor-

turned-director Lionel Jeffries, who'd previously made *The Railway Children* ('71), another fine film about kids.

Watch for: Britt Ekland, ex-wife of late funnyman Peter Sellers.

With: Lynn Carlin, France's Jean-Pierre Cassel

**France's Jean-Pierre Cassel
and Paul Eddington.**

